◆ **Fine Arts Competency**

Courses in the fine arts develop the knowledge and skills students require to create, critique and appreciate diverse forms of fine art. These courses develop an understanding of the fine arts considered for their own sake and for their social, political and other impacts. Learning to apply one or more methods of critical analysis is essential to the critique of the different aspects of the fine arts. Creating, critiquing and appreciating works of visual and performing art and engaging in the scholarly study of the history and appreciation of the fine arts enhances the quality of each student’s life experience and contributes to the well-being of humanity.

◆ **Sample**

<table>
<thead>
<tr>
<th>Schools</th>
<th>Courses</th>
<th>Sections</th>
<th>Total Students</th>
<th>Face-to-Face Students</th>
<th>Online Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>14</td>
<td>29</td>
<td>2915</td>
<td>2036</td>
<td>879</td>
</tr>
</tbody>
</table>

◆ **Sample Profile**

- 56% of the students are female
- 38% are Juniors or Seniors
- 37% are rural students
- Average unweighted HS GPA is 3.3
- Average cumulative GPA is 2.9
- Average age is 20.4 years

◆ **Student Artifacts**

- Open-ended examinations
- Closed-ended examinations
- Musical compositions
- Musical performances

◆ **Limitations of the Study**

Due to the variability of the student artifacts, assessment instruments, and difference in the nature of courses, the assessment results may not be comparable across the schools in Fine Arts.
The Percentage of Students Scoring 70% or Better on the Questions / Rubric Criteria that are Mapped to Each SLOs

SLO 1
59%
Apply knowledge of an area in the fine arts to describe specific artists, works, movements and creative processes and their significance to the human condition.

SLO 2
37%
Analyze diverse genres, styles, and techniques in their appropriate cultural and historical context.

SLO 3
90%
Apply discipline-specific knowledge in the fine arts to evaluate the relevance of the fine arts to cultural and personal growth.

Results by Delivery Mode

SLO 1
59% (Face-to-Face)
33% (Online)

SLO 2
39% (Face-to-Face)
33% (Online)

SLO 3
90% (Face-to-Face)

School of Art and Design

62% of the students are female
72% students are in Face-to-Face class
37% are rural students

Average unweighted HS GPA is 3.3
Average cumulative GPA is 3.0
Average age is 20 years

62% of the students are female
72% students are in Face-to-Face class
37% are rural students

Average unweighted HS GPA is 3.3
Average cumulative GPA is 3.0
Average age is 20 years
Assessment Results

School of Communication

- 53% of the students are male
- 80% students are in Face-to-Face class
- 36% are rural students
- Average unweighted HS GPA is 3.2
- Average cumulative GPA is 3.0
- Average age is 22.4 years

The Percentage of Students Scoring 70% or Better on the Questions / Rubric Criteria that are Mapped to Each SLOs

SLO 1
Apply knowledge of an area in the fine arts to describe specific artists, works, movements and creative processes and their significance to the human condition.
92%

SLO 2
Analyse diverse genres, styles, and techniques in their appropriate cultural and historical context.
83%

SLO 3
Apply discipline-specific knowledge in the fine arts to evaluate the relevance of the fine arts to cultural and personal growth.
95%

Results by Delivery Mode

- SLO 1: 92% Face-to-Face, 94% Online
- SLO 2: 84% Face-to-Face, 83% Online
- SLO 3: 94% Face-to-Face, 99% Online
The Percentage of Students Scoring 70% or Better on the Questions / Rubric Criteria that are Mapped to Each SLOs

**SLO 1**
- 86%
- Apply knowledge of an area in the fine arts to describe specific artists, works, movements and creative processes and their significance to the human condition.

**SLO 2**
- 69%
- Analyse diverse genres, styles, and techniques in their appropriate cultural and historical context.

**SLO 3**
- 85%
- Apply discipline-specific knowledge in the fine arts to evaluate the relevance of the fine arts to cultural and personal growth.

Results by Delivery Mode
- **Face-to-Face**
  - SLO 1: 86%
  - SLO 2: 72%
  - SLO 3: 85%

- **Online**
  - SLO 3: 64%
The Percentage of Students Scoring 70% or Better on the Questions / Rubric Criteria that are Mapped to Each SLOs

School of Theatre and Dance

- 64% of the students are female
- 53% students are in Face-to-Face class
- 35% are rural students
- Average unweighted HS GPA is 3.3
- Average cumulative GPA is 3.0
- Average age is 20.5 years

SLO 1
- Apply knowledge of an area in the fine arts to describe specific artists, works, movements and creative processes and their significance to the human condition.
- 83%

SLO 2
- Analyse diverse genres, styles, and techniques in their appropriate cultural and historical context.
- 89%

SLO 3
- Apply discipline-specific knowledge in the fine arts to evaluate the relevance of the fine arts to cultural and personal growth.
- 70%

Results by Delivery Mode

- SLO 1: 71% (Face-to-Face), 97% (Online)
- SLO 2: 81% (Face-to-Face), 97% (Online)
- SLO 3: 50% (Face-to-Face), 93% (Online)