

◆ Fine Arts Competency

Courses in the fine arts develop the knowledge and skills students require to create, critique and appreciate diverse forms of fine art. These courses develop an understanding of the fine arts considered for their own sake and for their social, political and other impacts.

Learning to apply one or more methods of critical analysis is essential to the critique of the different aspects of the fine arts.

Creating, critiquing and appreciating works of visual and performing art and engaging in the scholarly study of the history and appreciation of the fine arts enhances the quality of each student's life experience and contributes to the well-being of humanity.

◆ Sample

Schools	Courses	Sections	Total Students	Face-to-Face Students	Online Students
4	14	29	2915	2036	879

◆ Sample Profile



56% of the students are female

38% are Juniors or Seniors

37% are rural students



Average unweighted HS GPA is 3.3

Average cumulative GPA is 2.9

Average age is 20.4 years

◆ Student Artifacts

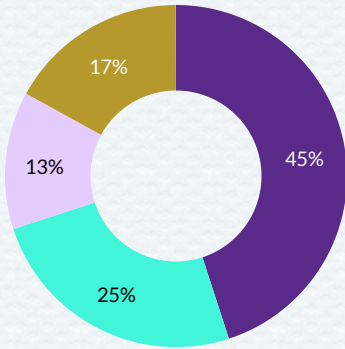
- Open-ended examinations
- Closed-ended examinations
- Musical compositions
- Musical performances

◆ Limitations of the Study

- Due to the variability of the student artifacts, assessment instruments, and difference in the nature of courses, the assessment results may not be comparable across the schools in Fine Arts.

Assessment Results

◆ School of Art and Design



■ Freshman
 ■ Sophomore
 ■ Junior
 ■ Senior



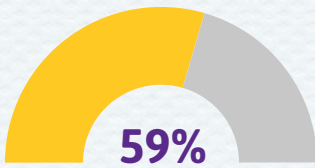
62% of the students are female
 72% students are in Face-to-Face class
 37% are rural students



Average unweighted HS GPA is 3.3
 Average cumulative GPA is 3.0
 Average age is 20 years

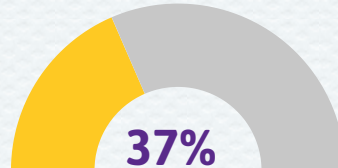
The Percentage of Students Scoring 70% or Better on the Questions / Rubric Criteria that are Mapped to Each SLOs

SLO 1



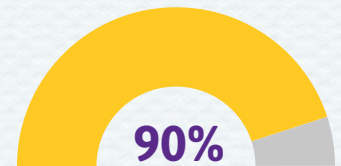
Apply knowledge of an area in the fine arts to describe specific artists, works, movements and creative processes and their significance to the human condition.

SLO 2



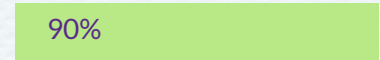
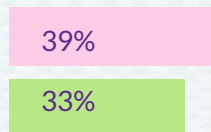
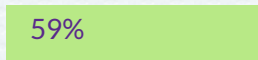
Analyse diverse genres, styles, and techniques in their appropriate cultural and historical context.

SLO 3



Apply discipline-specific knowledge in the fine arts to evaluate the relevance of the fine arts to cultural and personal growth.

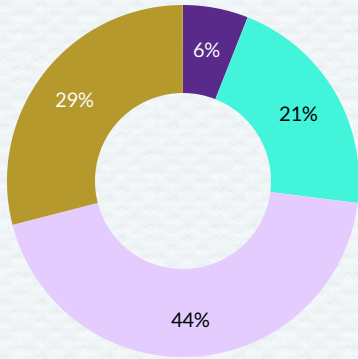
Results by Delivery Mode



■ Face-to-Face
 ■ Online

Assessment Results

School of Communication



■ Freshman
 ■ Sophomore
 ■ Junior
 ■ Senior



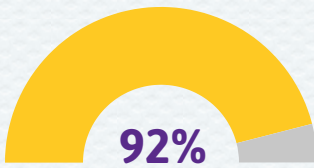
53% of the students are male
 80% students are in Face-to-Face class
 36% are rural students



Average unweighted HS GPA is 3.2
 Average cumulative GPA is 3.0
 Average age is 22.4 years

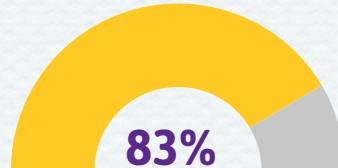
The Percentage of Students Scoring 70% or Better on the Questions / Rubric Criteria that are Mapped to Each SLOs

SLO 1



Apply knowledge of an area in the fine arts to describe specific artists, works, movements and creative processes and their significance to the human condition.

SLO 2



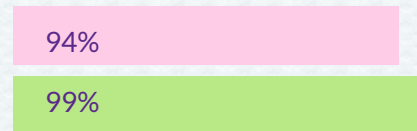
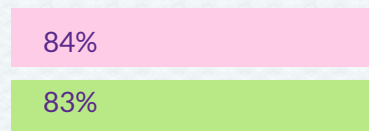
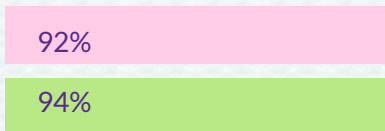
Analyse diverse genres, styles, and techniques in their appropriate cultural and historical context.

SLO 3



Apply discipline-specific knowledge in the fine arts to evaluate the relevance of the fine arts to cultural and personal growth.

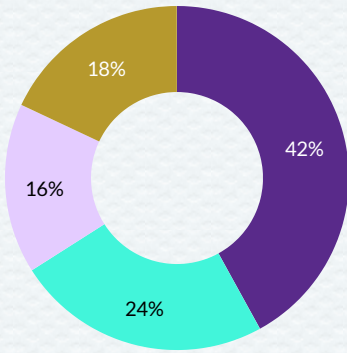
Results by Delivery Mode



■ Face-to-Face
 ■ Online

Assessment Results

School of Music



■ Freshman
 ■ Sophomore
 ■ Junior
 ■ Senior



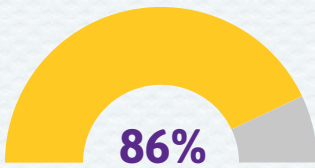
53% of the students are male
 83% students are in Face-to-Face class
 40% are rural students



Average unweighted HS GPA is 3.3
 Average cumulative GPA is 2.9
 Average age is 19.8 years

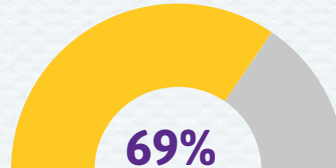
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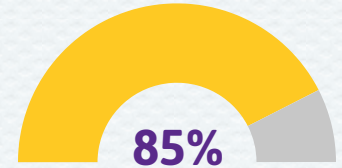
Apply knowledge of an area in the fine arts to describe specific artists, works, movements and creative processes and their significance to the human condition.

SLO 2



Analyse diverse genres, styles, and techniques in their appropriate cultural and historical context.

SLO 3



Apply discipline-specific knowledge in the fine arts to evaluate the relevance of the fine arts to cultural and personal growth.

Results by Delivery Mode

86%

72%

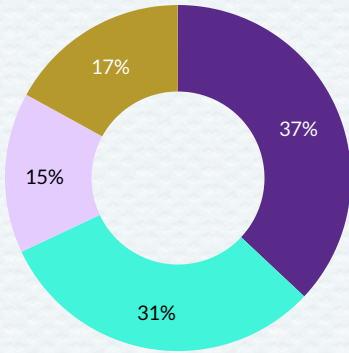
64%

85%

■ Face-to-Face
 ■ Online

Assessment Results

◆ School of Theatre and Dance



■ Freshman
 ■ Sophomore
 ■ Junior
 ■ Senior



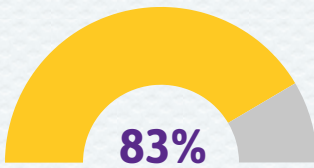
64% of the students are female
 53% students are in Face-to-Face class
 35% are rural students



Average unweighted HS GPA is 3.3
 Average cumulative GPA is 3.0
 Average age is 20.5 years

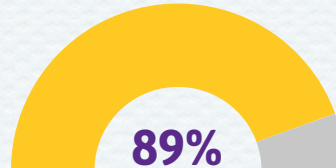
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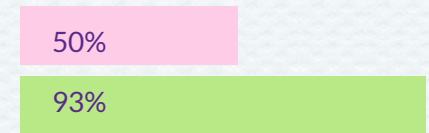
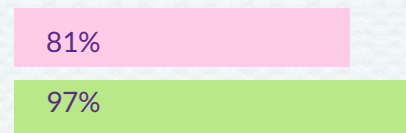
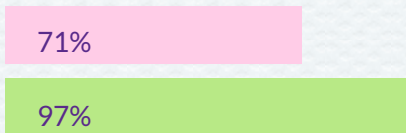
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