General Education and Instructional Effectiveness Committee  
Rubric for Evaluating Syllabi of Courses Receiving General Education Fine Arts Designation

Course (Prefix and number):  
Evaluator: 
Course Name:  
Department or School: 

Evidence that students are supported in reaching General Education Fine Arts outcomes should be given through course outcomes AND through textbooks or other required materials, assignments or other activities, course content (via weekly schedule) or evaluation.

<table>
<thead>
<tr>
<th>Fine Arts Competency Outcomes</th>
<th>Course-specific outcomes are aligned to the General Education Fine Arts Competency Outcome</th>
<th>Textbooks/materials, assignments/activities, content or evaluation provides evidence to support the General Education Fine Arts Competency Outcome</th>
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| **Outcome 1:** Apply knowledge of the human condition in an area in the fine arts to convey meaning through creating, performing, producing, or responding within an artistic form. | □ Yes  
□ No  
□ Could not determine | □ Yes  
□ No  
□ Need more information |
| **Outcome 2:** Analyze diverse genres, styles, and techniques in their appropriate cultural and historical context. | □ Yes  
□ No  
□ Could not determine | □ Yes  
□ No  
□ Need more information |
| **Outcome 3:** Synthesize and relate discipline-specific knowledge in the fine arts through the artistic processes of creating, performing, producing, presenting or responding as applicable to cultural and personal growth. | □ Yes  
□ No  
□ Could not determine | □ Yes  
□ No  
□ Need more information |

If course outcomes or content are not aligned or you could not determine alignment, please specify below.

2-2021