General Education and Instructional Effectiveness Committee Rubric for Evaluating Syllabi of Courses Receiving General Education Fine Arts Designation

Course (Prefix and number):	Evaluator:	
Course Name:	Department or S	School:
Evidence that students are supported in reaching General Education Fine Arts outcomes should be given through course outcomes AND through textbooks or other required materials, assignments or other activities, course content (via weekly schedule) or evaluation.		
Fine Arts Competency Outcomes	Course-specific outcomes are aligned to the General Education Fine Arts Competency Outcome.	Textbooks/materials, assignments/activities, content or evaluation provides evidence to support the General Education Fine Arts Competency Outcome.
Outcome 1: Apply knowledge of the human condition in an area in the fine arts to convey meaning through creating, performing, producing, or responding within an artistic form.	☐ Yes ☐ No ☐ Could not determine	☐ Yes ☐ No ☐ Need more information
Outcome 2: Analyze diverse genres, styles, and techniques in their appropriate cultural and historical context.	☐ Yes ☐ No ☐ Could not determine	☐ Yes ☐ No ☐ Need more information
Outcome 3: Synthesize and relate discipline-specific knowledge in the fine arts through the artistic processes of creating, performing, producing, presenting or responding as applicable to cultural and personal growth.	☐ Yes ☐ No ☐ Could not determine	☐ Yes ☐ No ☐ Need more information
If course outcomes or content are not aligne	d or you could not determine	alignment, please specify below.

2-2021